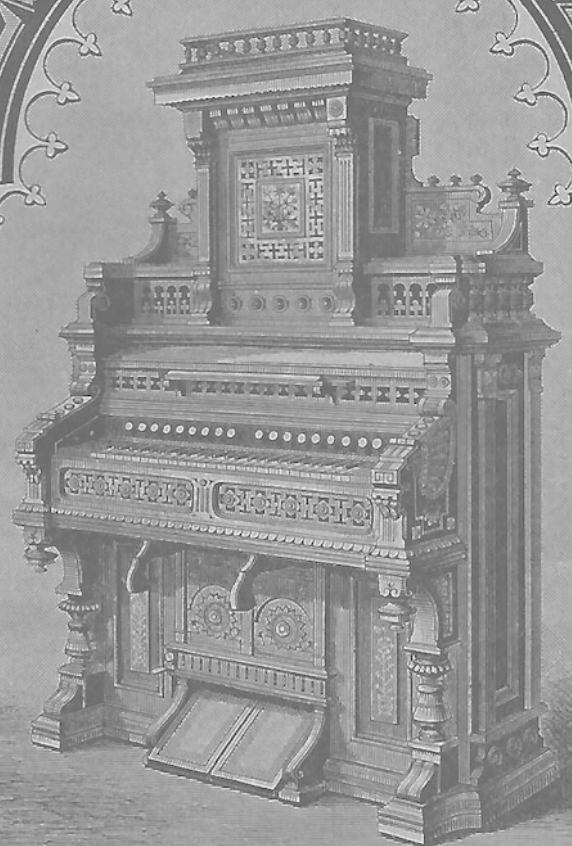


1884



ESTABLISHED : 1846 :

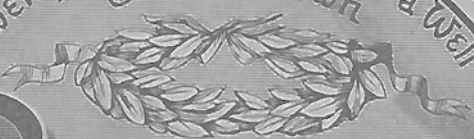
W. H. PALING & CO., Limited,

SOLE AGENTS FOR NEW SOUTH WALES AND QUEENSLAND,
GEORGE STREET, SYDNEY, N. S. W.





A Well Pleased People Confer a Well
Earned Crown



Estey Organ

Estey Organ Co.

Brattleboro Vt.

The Better Known
the More Valued.



Established * 1846.

—*—
ILLUSTRATED CATALOGUE
—OF—

ORGANS

MANUFACTURED BY

ESTEY ORGAN COMPANY

Brattleboro, Vermont.

—*—
Giving a Brief Account of the Most Extensive Reed Organ Establishment in
the World; together with a Description of the Different Styles
of Organs Manufactured, their Peculiarities
and Patented Improvements

ALSO

THE WRITTEN STATEMENTS OF CELEBRATED MUSICIANS, ORGANISTS AND CRITICS, WHO
HAVE EXAMINED THE ESTEY ORGAN, AND A FEW FROM THE THOUSANDS OF
OTHER TESTIMONIALS RECEIVED FROM PURCHASERS AND USERS.

—*— 12-84-T-2M —*—

L. H. BIGLOW & COMPANY, PRINTERS AND STATIONERS, 13 WILLIAM STREET, NEW YORK.

1884.

THE ESTEY ORGAN WORKS.



THESE Works are beautifully situated on a plateau overlooking the village of Brattleboro. After adverse experiences both by fire and flood, Messrs. ESTEY & Co. determined in 1869 to leave the village where they had been subject to fire, and the valley of the "Whetstone" where floods had overtaken them, and to this end purchased a large tract of land, a hundred acres or more, and proceeded to erect four plain, substantial factories, from thirty to forty feet in width and one hundred feet long. This at the time seemed far in excess of their present or prospective needs, but each year brought with it such increase of trade and draughts upon the capacity of their works, that a new building was annually erected, in size and appearance like the rest, until now the visitor beholds twelve splendidly equipped factories, accommodating more than six hundred employees.

Besides these twelve main factories, there may be mentioned the

NEW BRICK DRY HOUSES. These are constructed on a new plan, the invention of Mr. FULLER, of the Company, and will accommodate about 100,000 feet of lumber. There are seven rooms in all, with brick walls and partitions, and concrete linings. The lumber lying in the yards contiguous to the railway track is easily transferred to miniature cars, and after being "stuck up" (as the workmen call it) is run into the drying room where it remains until thoroughly dry; it is thence run on to a transfer car, and thence to the "cutting up" room, where begins that series of transformations from its native state to the thing of beauty and intelligence which has come to be known as the "ESTEY ORGAN."

The immense **PACKING AND STORE HOUSE** is in itself larger than many of the *factories* of the *self-styled* "largest manufacturers on the globe," containing as it does nearly 15,000 feet of flooring! With the very large variety of organs made necessary by so wide a range of taste among customers all over the world, it became necessary to carry a larger stock of organs in process and completed, in order that purchasers might not be kept waiting for months for their organs, as has too often been the case in former years. Hence larger accommodations were provided.

The **FIREPROOF ENGINE AND BOILER HOUSE** (36 feet \times 80 feet) is situated in the rear of Number Four building, and contains seven large boilers of three hundred and fifty horse power, which furnish steam for the Corliss Engine, and also for heating the whole establishment.

A separate building is also provided for the proper housing of the **STEAM FIRE ENGINES**, which, although the village is provided with Steamers and Hand Fire Engines, are deemed necessary for the better protection of the works. The Steamers are manned by a thoroughly drilled company of active men, under the same discipline as companies under municipal government.

Hydrants, also, with a pressure sufficient to throw over any of the shops, are stationed at convenient distances on the back side of the yard.

These appliances, together with a Babcock's Fire Extinguisher, and a row of pails constantly filled with water, on each floor of each main building, are deemed ample for the extinguishing of any fire which may take place.

Two watchmen are constantly on duty day and night (a fresh relay coming on at midnight) whose duty during the night is to visit every floor of each building once an hour. Their visits and the time of each visit are recorded on a dial in the office, and woe to the man whose love of gossip leads him to tarry anywhere for a friendly chat with any one, for the constant ticking of the clock, although unheard by him, tells the tale of the delay on the following morning when inspected by the Superintendent.

From the **OFFICE** there goes out a net work of Telephones, Speaking-Tubes and Electric Bells, bringing into instantaneous communication with headquarters all parts of the establishment.

Thus it will be seen that human ingenuity and foresight have been taxed to the utmost to prevent accident and provide for emergencies. Indeed, everything within the reach of skill and capital has been done to secure the comfort, convenience and health of the workmen, and the safety, perfection, and economical working of the establishment.

Their yards contain constantly upwards of *two million feet of lumber* undergoing nature's own process of curing, and native and Western forests are constantly laid under tribute to supply the material necessary to carry on this vast enterprise.

Continually improvements are being made to carry out the grand scheme projected, in order that they may be able to furnish organs in sufficient numbers to meet the pressing public demand.

Since the establishment of the works in their present locality, new streets have been opened in the part of the town adjacent, and a large and thriving village called **ESTEVILLE**, has grown up. The location and surroundings are unusually attractive, and the well-kept streets and fine houses, together with a prevailing atmosphere of neatness and comfort, give substantial evidence that thrift and industry are leading elements in the populous community.

FOUR OCTAVE ORGAN.



LENGTH, 3 ft.; DEPTH, 1 ft. 4½ in.; HEIGHT, 3 ft. 6½ in. WEIGHT, boxed, 200 lbs.

I herewith testify with great pleasure to the celebrated Organ Manufacturers, Messrs. J. ESTEY & CO., of Brattleboro, Vt., U. S. A., that their Organs are fine (beautiful) beyond comparison; I rate them above similar instruments of any other manufacturers that I have seen. The tone (sound) is full, round and noble; the touch exceedingly light and easy; the tune of the different registers specific and distinct, and the whole construction of blameless solidity.

London, England.

Prof. AUGUST WILHELMJ.

Having officiated in former years as Organist, I had an opportunity to become intimate with the construction and preeminence of the sublimest of instruments, in consequence of which I considered the Harmonium as a very weak substitute of doubtful value only, and gave to it but little sympathy. I must confess that the ESTEY's, by their soft, noble tone and the originality of their registers, surprise and satisfy in a high degree, and I consider them the best substitute for an Organ.

MUNICH.

F. GRELL, *Inspector of Schools.*

I have often had occasion to play the ESTEY ORGANS, and can testify with pleasure that they are, for *fullness and beauty of tone*, as well as for *easy, reliable action*, the *best and most perfect* I have ever played or seen.

BERGEN, NORWAY.

LAURITZ GRIMSTAD,
Organist at the Cathedral.

The excellent ORGANS of J. ESTEY & Co. distinguish themselves from all other instruments of their kind by a *surprisingly beautiful tone, easy and delicate touch, and solid workmanship.*

GENEVA, SWITZERLAND.

Prof. AUGUST WERNER.

ESTEY COTTAGE ORGAN.

(See cut of this Organ on opposite page.)

Style 5. The organ shown on the opposite page is of an entirely new design, and is commending itself to a very large class of buyers whose means are somewhat limited, but to whom an organ, which in former days looked like a luxury or an extravagance, now becomes a necessity.

It is the neatest, prettiest, and best organ for the price in the market.

As will be seen, it is not overloaded with ornaments, which in some instances detract from rather than enhance the value and appearance, and vex the soul of the careful housewife as she sees the dust accumulating day by day.

It contains one Two and one-half Octave Set of DIAPASON REEDS, and one Two and one-half Octave Set of MELODIA REEDS, making Five Octaves of eight feet reeds, specially adapted for singing by one person, or for sweet *home* music. It also contains one Two and one half Octave Set of FLUTE REEDS, and one Two and one-half Octave Set of VIOLA REEDS, making one complete set of four feet reeds, so-called, which adds much power and brilliancy to the organ. Altogether this instrument is a veritable "Gem" for the Cottage. EIGHT STOPS:

Diapason, Flute, Melodia, Viola, (Dulciana, Dolce), I. Forte, II. Forte.

The ESTEY American Organs are distinguished by power and fulness of tone with admirable purity and softness.

London.

Sir JULIUS BENEDICT.

The American Organ of ESTEY & Co., in Brattleboro, differs materially from all others, American as well as European, with its soft, organ-like tone, which, even in the strongest crescendo, never becomes harsh. A beautiful effect is produced by the *Vox Jubilante*, a specialty of this instrument.

VIENNA.

DR. EDOUARD HORN, *Pianist.*

Among the many Harmoniums with which I have become acquainted during the many years I have been a teacher on the Harmonium and Organ (literally a life-time), I have *not seen any to equal the ESTEY ORGAN.*

The character of the tone is so beautiful and sympathetic that it does not, like other instruments, affect and weaken the nervous system. The supply of wind (air) is always sufficient, the *intonation perfect*, and the touch easy and certainly *superior to any I know.* Added to this is their solid and beautiful workmanship, and an elegant and attractive exterior, so that *nothing is lacking.*

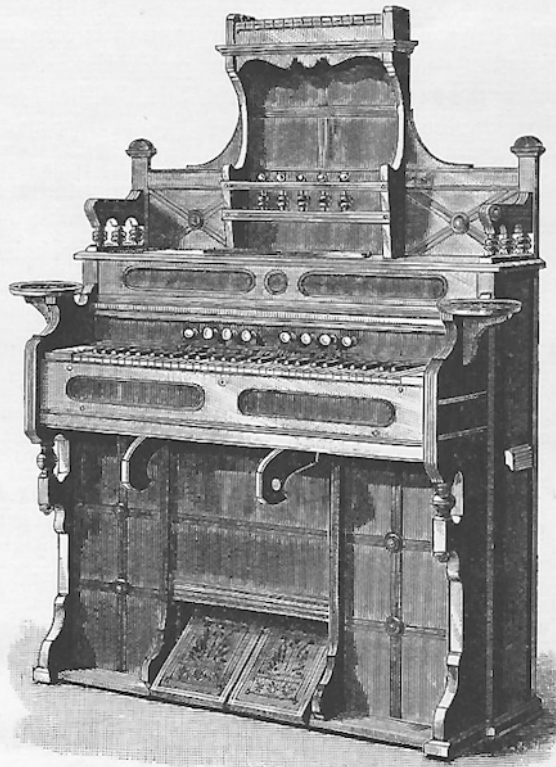
WARSAW.

A. FREYER,

Organist at the Protestant Ch. and Professor at the Conservatory.

The ESTEY ORGANS domesticate themselves very rapidly, and cannot fail soon to find employment in a greater measure during the singing in School. Every one who possesses the faculty of playing the Harmonium should make the trial to lead his School or Church Choir with this instrument, as there are advantages to be gained with the metal tongues, which in a song without accompaniment can never be reached. This instrument can be placed in the House, the School Room, the Concert Hall, the Church, etc., and is not only easily transportable, but moreover an ornament as furniture.—*Baierischen Volksfreund.*

ESTEY COTTAGE ORGAN.



HEIGHT, 62 $\frac{3}{4}$ in.; LENGTH, 50 $\frac{3}{4}$ in.; DEPTH, 22 $\frac{1}{2}$ in. WEIGHT (boxed), 270 lbs.

(See description on opposite page.)

I herewith testify with great pleasure to the celebrated Organ Manufacturers, Messrs. J. ESTEY & CO., of Brattleboro, Vt., U. S. A., that their Organs are fine (beautiful) beyond comparison; I rate them above similar instruments of any other manufacturers that I have seen. The tone (sound) is full, round and noble; the touch exceedingly light and easy; the tune of the different registers specific and distinct, and the whole construction of blameless solidity.

London, England.

Prof. AUGUST WILHELMJ.

Having officiated in former years as Organist, I had an opportunity to become intimate with the construction and preeminence of the sublimest of instruments, in consequence of which I considered the Harmonium as a very weak substitute of doubtful value only, and gave to it but little sympathy. I must confess that the ESTEYS, by their soft, noble tone and the originality of their registers, surprise and satisfy in a high degree, and I consider them the best substitute for an Organ.

MUNICH.

F. GRELL, *Inspector of Schools.*

ESTEY CHAPEL ORGAN.

(See cut on opposite page.)

The ESTEY ORGAN COMPANY are the pioneers in the making of organs especially designed for the use of Churches, Chapels, Lodge-rooms, Schools, and Missions.

Through a long series of years they have been constantly experimenting both in outward designs and inward scope and power. It has been their constant endeavor to offer the largest possible amount of "music" for the lowest possible price.

This organ represents the newest attempt on this line, and has been a genuine success from the very first. One house alone stood all ready, and deposited their order for one hundred as soon as the first organ was done.

No society, however straitened in means, need long be without an organ when an "ESTEY" can be had so low.

Especially favorable terms are always offered to benevolent societies.

Style 140. Two and one-half Octaves of DIAPASON REEDS; Two and one-half Octaves of FLUTE REEDS; Two and one-half Octaves of MELODIA REEDS; Two and one-half Octaves of VIOLA REEDS, with VOX HUMANA, GRAND ORGAN, &c., &c. NINE STOPS:

*Diapason, Flute, Melodia, Viola, (Dulciana, Dolce,) Vox Humana,
I. Forte, II. Forte.*

Style 141. Two full five Octave Sets of Reeds (same as Style 140), with the addition of a very powerful MANUAL SUB-BASS, which gives a depth and real majesty of tone not otherwise attainable. TEN STOPS:

*Diapason, Flute, Melodia, Viola, (Dulciana, Dolce,) Sub-Bass, Vox Humana,
I. Forte, II. Forte.*

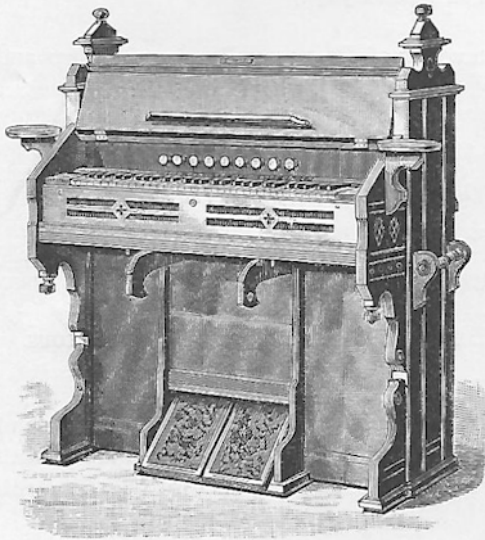
Style 143. Same as Style 141, with OCTAVE COUPLER. ELEVEN STOPS.

Style 146. Two and one half Octaves of DIAPASON REEDS; Two and one-half Octaves of FLUTE REEDS; Two and one-half Octaves of VOX JUBILANTE REEDS; Two and one-half Octaves of MELODIA REEDS; Two and one-half Octaves of VIOLA REEDS; with addition of One Octave of heavy MANUAL SUB-BASS, VOX HUMANA, GRAND ORGAN, FORTE STOPS, &c. ELEVEN STOPS:

*Diapason, Flute, Vox Jubilante, Melodia, Viola, (Dulciana, Dolce,) Sub-Bass,
Vox Humana, I. Forte, II. Forte.*

Style 148. Same as Style 146, with OCTAVE COUPLER, which nearly doubles the power of the instrument. TWELVE STOPS.

ESTEY CHAPEL ORGAN.



FRONT VIEW.



BACK VIEW.

HEIGHT, 51 in.; LENGTH, 54 $\frac{3}{4}$ in.; DEPTH, 24 in.; WEIGHT, boxed, 320 lbs.

NOTICE.—These Organs, constructed with elevated ends, are made under J. ESTEY & Co.'s Patents, No. 9,958 and No. 190,843. Since their introduction by ESTEY & Co., many other makers have been copying them, but all similar organs of other makers are an infringement.

(See description on opposite page.)

The ESTEY ORGAN, which for years has adorned our Church, gives us always the greatest pleasure.

Tennessee.

THE SISTERS OF ST. AGNES.

I esteem the ESTEY American Organs on account of their excellence and originality in quality of the tone, far above any known instruments of that class.

COLOGNE.

GEORGE JAPHE, *Concert-Master.*

[From EL PORVENIRO, *Sevilla.*]

RELIGIOUS FESTIVAL.—The celebration of the Venerable Brotherhood of the Priests of St. Peter, which is to take place on Sunday next, promises to be magnificent. At that festival will be sung the Grand Mass "Tu es Petrus," by a large chorus of voices, accompanied by one of the grand and expressive Organs of the house of ESTEY & COMPANY, in the United States. These Organs, on account of their exceeding bell-like, enchanting tones and their surprising compass, are capable of grand results.

The Cottage Organs of ESTEY & Co. are distinguished by a beautiful, even tone, as well as the marked characteristics of the different registers, and are, as a substitute for an instrument for the performance of serious music (pipe organ), highly to be recommended. Their exterior is very tasteful.

PRAGUE.

JAS. FOERSTER, *Prof. at the Imp. Conservatory.*

ESTEY PARLOR ORGAN.

(See cut of this Organ on opposite page.)

Style 10. One Two and One-half Octave Set of DIAPASON REEDS, one Two and one-half Octave Set of FLUTE REEDS, one Two and one-half Octave Set of MELODIA REEDS, one Two and one-half Octave Set of VIOLA REEDS, with VOX HUMANA. NINE STOPS:

*Diapason, Flute, Melodia, Viola, (Dolce, Dulciana,) Vox Humana,
I. Forte, II. Forte.*

Style 11. Same as Style 10, with SUB-BASS. TEN STOPS.

Style 13. Same as Style 10, with SUB-BASS and HARMONIQUE. ELEVEN STOPS.

Style 15. One Two and one-half Octave Set of DIAPASON REEDS, one Two and one-half Octave Set of VOX JUBILANTE REEDS, one Two and one-half Octave Set of MELODIA REEDS, one Two and one-half Octave Set of VIOLA REEDS, with VOX HUMANA. NINE STOPS:

*Diapason, Vox Jubilante, Melodia, Viola, (Dolce, Dulciana,) Vox Humana,
I. Forte, II. Forte.*

Style 16. Same as Style 15, with SUB-BASS. TEN STOPS.

Style 18. Same as Style 15, with SUB-BASS and HARMONIQUE. ELEVEN STOPS.

Style 20. One Two and one-half Octave Set of DIAPASON REEDS, one Two and one-half Octave Set of FLUTE REEDS, one Two and one-half Octave Set of MELODIA REEDS, one Two and one-half Octave Set of VIOLA REEDS, one Two and one-half Octave Set of VOX JUBILANTE REEDS, with VOX HUMANA, &c. TEN STOPS:

*Diapason, Flute, Vox Jubilante, Melodia, Viola, (Dolce, Dulciana,) Vox Humana,
I. Forte, II. Forte.*

Style 21. Same as Style 20, with SUB-BASS. ELEVEN STOPS.

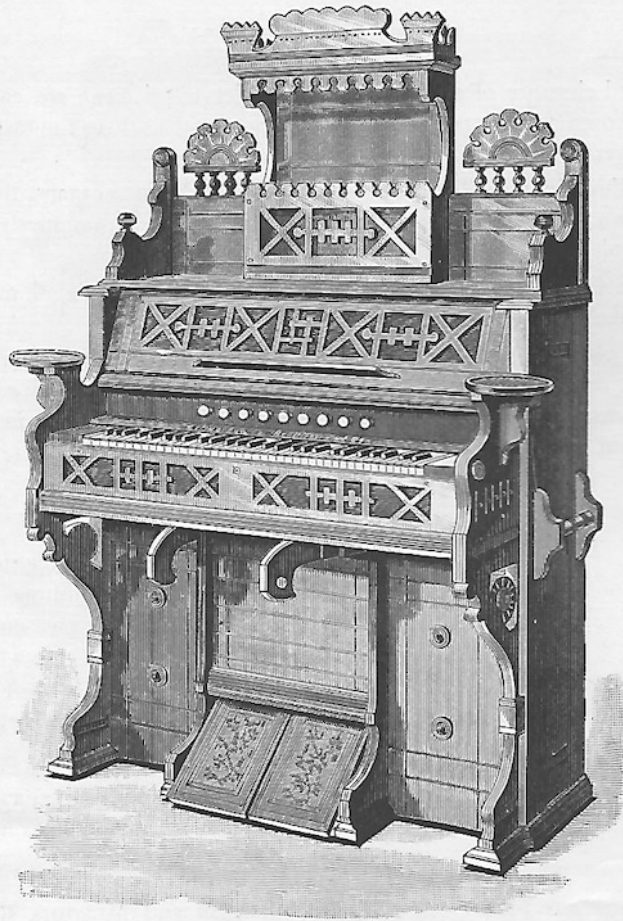
Style 23. Same as Style 20, with SUB-BASS and COUPLER. TWELVE STOPS.

Style 26. One Two and one-half Octave Set of DIAPASON REEDS, one Two and one-half Octave Set of FLUTE REEDS, one Two and one-half Octave Set of VOX JUBILANTE REEDS, one Two and one-half Octave Set of VIOLA REEDS, one Two and one-half Octave Set of MELODIA REEDS, one Two and one-half Octave Set of VIOLETTA REEDS, with SUB-BASS and VOX HUMANA. TWELVE STOPS:

*Diapason, Flute, Vox Jubilante, Melodia, Viola, Violetta, (Dolce, Dulciana,)
Sub-Bass, Vox Humana, I. Forte, II. Forte.*

Style 28. Same as Style 26, with HARMONIQUE. THIRTEEN STOPS.

ESTEY PARLOR ORGAN.



LENGTH, 4 ft. 3 in.; DEPTH, 1 ft. 11 in.; HEIGHT, 5 ft. 11 in. Weight, boxed, 360 lbs.

(See description on opposite page.)

The PARLOR ORGAN, since its introduction last spring, has taken like wild fire, and the demand created is something amazing. A glance at the cut will, to every one, give the solution.

The graceful "canopy" top and tasteful conformation of the whole design commend the organ to every one.

The ESTEY ORGANS have led the market for years, and the above design is but another step in the line of progress.

Every part of these organs is built, as are all of the ESTEY ORGANS, with the utmost care.

"None but the best" is their motto in buying material; "none but the best" is the motto for the factory in workmanship. "BUILT TO LAST" is the consequent verdict of the great purchasing public.

We furnish these organs in a great variety of styles and combinations to suit the most exacting purchasers.

ESTEY GOTHIC ORGAN.

(See cut on opposite page.)

For purity and elegance of design at a very moderate price, we are confident that the GOTHIC ORGAN shown on the opposite page will commend itself to the taste and judgment of the class of buyers for whom it is intended.

Notwithstanding the great demand for high back, low price organs, there is always a steady demand for a better case,—one which will blend more harmoniously with the higher class of parlor furnishings.

The GOTHIC ORGAN has met with a steadily increasing demand, and we can conscientiously commend it as without a peer in the market.

While many obscure manufacturers call the attention of the the purchaser to minor matters and base their claims on patent attachments of various kinds, we beg to assure every one that *essential and meritorious improvements are constantly being introduced into the ESTEY ORGANS*, and every purchaser may rest assured that he is getting the best.

Style 610. One Two and one-half Octave Set of DIAPASON REEDS, one Two and one-half Octave Set of FLUTE REEDS, one Two and one half Octave Set of MELODIA REEDS, one Two and one-half Octave Set of VIOLA REEDS, one Two and one-half Octave Set of VOX JUBILANTE REEDS, one Two and one-half Octave Set of VIOLETTA REEDS, one Octave of powerful MANUAL SUB-BASS REEDS, the HARMONIQUE COUPLER, with the VOX HUMANA and GRAND ORGAN (Knee) STOP. THIRTEEN STOPS:

Diapason, Flute, Vox Jubilante, Violetta, Melodia, Viola, (Dolce, Dulciana,) Sub-Bass, Vox Humana, Harmonique Coupler, I. Forte, II. Forte.

Style 612. One Five Octave Set of DIAPASON and MELODIA REEDS, one Five Octave Set of FLUTE and VIOLA REEDS, one Two and one-half Octave Set of VOX JUBILANTE REEDS, one Two and one-half Octave Set of BOURDON REEDS, one Two and one-half Octave Set of CORNET ECHO REEDS, one Two and one-half Octave Set of CORNETTINO REEDS, the bewitching HARP ÆOLIENNE, a powerful MANUAL SUB-BASS, HARMONIQUE COUPLER and VOX HUMANA. SIXTEEN STOPS:

Melodia, Viola, Diapason, Flute, Vox Jubilante, Bourdon, Cornet Echo, Cornettino, Harp Æolienne, (Dolce, Dulciana,) Sub Bass, Vox Humana, Harmonique, I. Forte, II. Forte

This is to certify to Messieurs J. ESTEY & CO., of Brattleboro, that the Organ furnished by them two years ago, for use in the Grand Ducal Palace, has proven itself exceedingly appropriate in the celebration of religious services, very durable, and not in the least affected by any changes in the temperature.

Schwerin.

By the Duke's order—The Marshal of the Court,

VON STENGLIN.

ESTEY GOTHIC ORGAN.



LENGTH, 4 ft. 5½ in.; DEPTH, 2 ft.; HEIGHT, 4 ft. 11½ in.; WEIGHT, boxed, 425 lbs.

(See description on opposite page.)

The ESTEY ORGANS deserve the highest admiration. I consider them unsurpassed by any I have ever seen.

FRANZ ABT. (*The eminent Composer.*)

I recently had occasion to give my judgment, officially, on reed instruments, and am confirmed in the opinion then formed that ESTEY'S COTTAGE ORGANS are without a superior for "exceedingly quick articulation and round tone"—the essential feature in instruments of this class. I have also critically examined the new *Vox Humana Tremolo*, and am free to concede to it all the excellence claimed for it. In fact it is the only *Tremolo* I have ever heard that is really worthy of the name.

NEW YORK.

GEO. JARDINE, *Pipe Organ Builder.*

I am happy to express my conviction that no *Tremolo* has yet been invented that will in any degree compare with the *Vox Humana* for beauty of effect. In fact it seems to me to be *absolutely perfect*, leaving nothing to be desired.

WESTFIELD, MASS.

WM. A. JOHNSON, *Pipe Organ Builder.*

After comparing the ESTEY ORGANS with others, I can state that they possess an extraordinary, grand and beautiful tone.

COPENHAGEN.

PROF. A. BERGGREEN,

The above opinion of Prof. BERGGREEN is my own in every respect.

Inspector of Instruction in Singing.

COPENHAGEN.

VIGGO RANNE, *Pastor of the Church of the Virgin.*

The Harmoniums of ESTEY & Co., which I have had an opportunity to play, distinguished themselves by a *splendid to-the-heart-speaking tone*, of easy and agreeable management, and can be highly recommended to every one.

GRAZ.

PROF. FERD. THIEROT, *Director of the Steyer Music Society.*

Of all the instruments tried, the ESTEY's enjoy so far the greatest success.

ST. LOUIS, U. S. A.

J. WESLEY JOHNSON, *Pastor of the M. E. Church.*

Of the Organs of Messrs. ESTEY & Co., I can only say, I am astonished with the fullness and beauty of their tone.

LEIPZIG.

C. F. BECKER, *Organist.*

ESTEY SALON ORGAN.

(See cut of this Organ on opposite page.)

Style 900. We have the pleasure of presenting herewith specifications and description of our new SALON ORGAN. We have no hesitation in pronouncing this the finest Reed Organ yet manufactured. In its marvellous qualities of tone, it is simply unapproachable; and in its unique and tasteful Case, introducing the highest idea of architectural design, it is without a rival.

Its characteristic voicing is the result of years of study and experiment, both in the construction of the Action and the Voicing of the Reeds.

With this Organ, one skilled in its use has at his command a whole orchestra; and with reeds so quick to respond to the lightest and most delicate touch, the finest and most classical music can be produced with wonderful and delighting effect.

We invite especial attention to the HARP *ÆOLIENNE*. Subjected as it is to absolute control by the use of the Knee-Swell, the beautiful, dreamy and entrancing melody of the *Æolian Harp* is imitated with astonishing fidelity.

Special examination of the CLARINET, HAUTBOY and FLUTE, is also invited. It is very customary among manufacturers to attach the names of different musical instruments to their stops, with no regard to their *characteristics of tone*; but in this Organ the performer can introduce either stop with the assurance that the special musical effect desired will be secured.

It gives me great pleasure to give due praise to Messieurs J. ESTEY & CO. for their really splendid Organs. The tone of these instruments is full, noble and charming, and has the advantage of pleasing and captivating the ear. To these artistic qualities must be added that they are of solid workmanship and of the most elegant finish, and I doubt not their having an extraordinary success in Russia.

St. Petersburg.

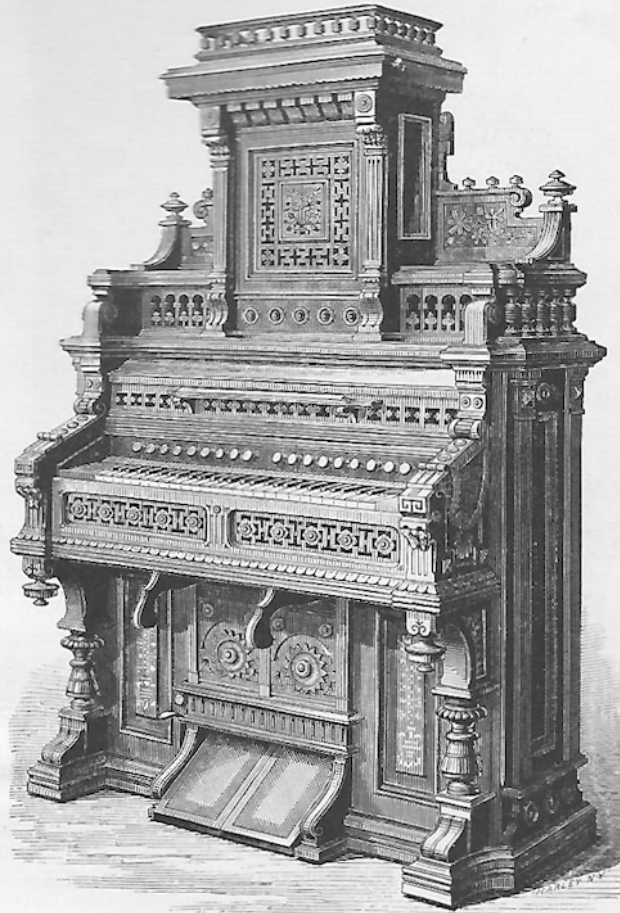
RUBENSTEIN.

The Organ has arrived, and I am delighted with it. I think it is the finest instrument I ever placed my fingers upon. I wish you the success that your superb instruments and business enterprise merit.

NEW YORK.

JULIA RIVE-KING.

ESTEY SALON ORGAN.



HEIGHT, 6 ft. 7 in.; LENGTH, 4 ft. 7 in.; DEPTH, 2 ft. 1½ in. WEIGHT, boxed, 700 lbs.

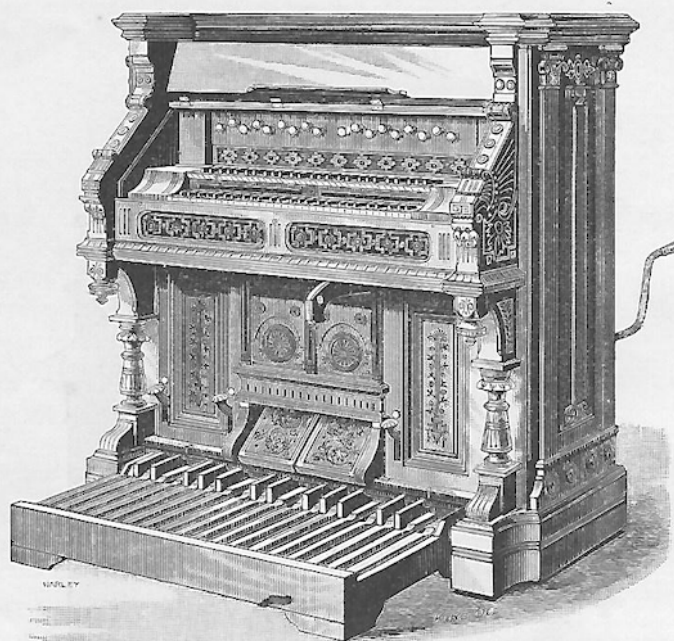
SPECIFICATIONS.—Style 900.

SUB-BASS,.....16 ft. tone, very deep and powerful.	GAMBA.....(Bass), 8 ft. tone, mellow and soft.
CLARINET,.....(Treble), 16 " strong and characteristic.	HAUTBOY,.....(Treble), 8 " strong and characteristic.
BOURDON,.....(Treble), 16 " strong, round and rich.	FLUTE,.....(Treble), 4 " brilliant and characteristic.
ROYAL JUBILANTE (Treble), 16 " very fine solo stop.	VIOLETTA,.....(Bass), 4 " for accompaniment.
DIAPASON,.....(Treble), 8 " round and pipe-like.	CORNETTINO,.....(Bass), 2 " soft, string tone.
MELODIA,.....(Bass), 8 " round and pipe-like.	CORNET ECHO,.....(Bass), 2 " very soft—echo effect.
DULCIANA,.....(Treble), 8 " mellow and soft.	HARP AEOLIENNE, (Bass), 2 " imitative, unique, charming.

ACCESSORIES.

HARMONIQUE,.....nearly doubles the power and brilliancy.	I. FORTE,.....swells right hand.
GRAND ORGAN, (Pedal). draws full power of the Organ.	II. FORTE,.....swells right hand.
VOX HUMANA,.....tremulous effect.	KNEE SWELL (Right),.....opens swells from middle C up.
	KNEE SWELL (Left),.....opens swells from middle C down.

ESTEY Two Manual Pedal Organ.



LENGTH, 60 inches; DEPTH, 32¾ inches; HEIGHT, 59½ inches; WEIGHT, boxed, 775 lbs.

Style 912. The Organ above shown is absolutely without a peer. It combines the essential features of the "ESTEY SALON" ORGAN, and distributes them in the most effective manner throughout the two manuals.

The player has in this organ the most wonderful resources known in reed organs. With more variety than is found in a pipe organ of double its cost there is, owing to its peculiar construction and method of tuning and voicing, a wonderful resemblance in tone to pipes, and one standing at a distance might easily be deceived.

Skilled organists cannot fail to find in this organ a never failing source of delight, and under skilful hands it is almost human in its utterances.

A careful examination of the scheme presented below will give an idea of its resources, but only by an examination of the organ itself can one appreciate its surpassing merit. Special terms to introduce these organs.

SPECIFICATIONS.—Style 912.—18 Stops.

GREAT MANUAL.

(5 Octaves, C Scale.)

1. BOURDON, 16 ft. Bass.
2. MELODIA, 8 ft. Bass.
3. VIOLETTA, 4 ft. Bass.
4. ROYAL JUBILANTE, 16 ft. Treble.
5. CLARINET, 16 ft. Treble.
6. DIAPASON, 8 ft. Treble.
7. FLUTE, 4 ft. Treble.
8. VOX JUBILANTE, 8 ft. Treble.

SWELL MANUAL.

(5 Octaves, C Scale.)

9. GAMBA, 8 ft. Bass.
10. CORNET ECHO, 2 ft. Bass.
11. CORNETTINO, 2 ft. Bass.
12. DULCIANA, 8 ft. Treble.
13. BOURDON, 16 ft. Treble.
14. WILD FLUTE, 2 ft. Treble.
15. HARP ÆOLIANNE, 2 ft. Bass.

PEDAL CLAVIER. (2½ Octaves.)

16. DOUBLE DIAPASON PEDALS, ... 16 feet.

MECHANICAL.

17. VOX HUMANA.
- KNEE SWELL.
18. MANUAL COUPLER.

PEDAL MOVEMENTS.

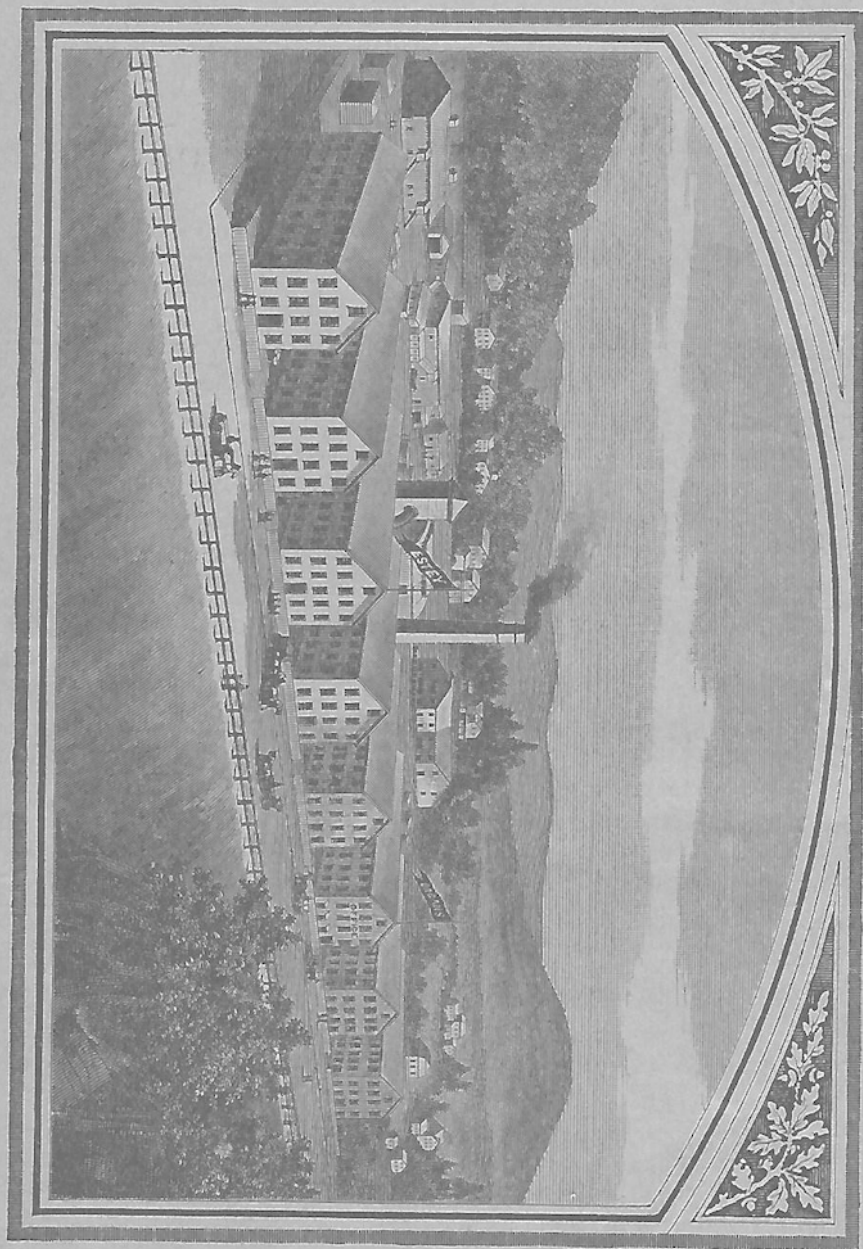
- GRAND ORGAN.
- PEDAL COUPLER.
- PEDAL FORTE.

NOTE.—A magnificent Pipe Top can be furnished with the above Organ, adding greatly to its beauty and elegance. Price given on application.

Price Current.

12-84 P.-2 M.

Style.	Code.	Price.		Style.	Code.	Price.	
1	Fabian,			26	Genitive,		
2	Fabled,			28	Giantess,		
5	Gaudiness,			140	Glaciers,		
10	Gavel,			141	Gizzard,		
11	Gemsbok,			143	Gladiator,		
13	Gazette,			146	Gleaming,		
15	Gentles,			148	Gladsome,		
16	Gendarmes,			610	Forefront,		
18	Geyser,			612	Freshet,		
20	Generous,			900	Footsteps,		
21	Generation,			912	Glandular,		
23	Gelatine,						



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